

G1 FOUR Multi-Effects Processor

When using headphones, turn ON the MIC parameter of the cabinet effect. Patches 50–59 are empty by default.

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	PATCH No.	PATCH NAME	COMMENT
DRIVE	10	MS HiGain	This standard distortion sound uses MS 800.
	11	ZEP 1959	This straight rock sound is inspired by the sound of Jimmy Page with Led Zeppelin.
	12	DreamBox	This patch uses HG THRTTL for a smooth high-gain sound in the style of Dream Theater's John Petrucci.
	13	DZ DRIVE	This high gain sound uses DZ DRV.
	14	Skater DRV	Exhilarating drive sound using VioletDST.
	15	BGN Djent	This sharp djent sound that is suitable for drop tunings uses XtasyBlue and GoldDrive.
	16	GrungeMuff	This 90's alternative rock sound features NYC Muff.
	17	RandyTrain	This 80's metal sound uses DIST Plus.
	18	Hot Tweed	This lead tone combines GoldDrive and FD B-MAN.
	19	JS Boogie	Inspired by the lead sound of Joe Satriani, this patch uses DIST 1.
DRIVE & EFFECT	20	JB Block	This uses Squeak to re-create Jeff Beck's Big Block sound.
	21	Corona Eye	This 80's sound uses CoronaTri.
	22	Gold Drv	Two GoldDrives are combined to make this warm overdrive sound.
	23	PantherWLK	This Dumble style overdrive sound uses Zen O.DRV.
	24	DeluxeTrem	This crunch sound uses the tremolo of the FD DLXR effect.
	25	NV Clone	This uses CloneCho to create a sound based on the solo in Nirvana's Smells Like Teen Spirit.
	26	OctaveSolo	This lead tone combines Octave with MS 800 and TS Drive effects.
	27	Barra	This flanger sound uses MS 800 and VinFLNGR.
	28	A Wah	This auto-wah sound uses UK 30A and AutoWah effects.
	29	C Harmony	This harmony sound uses HPS set to C. VinFLNGR is its secret ingredient.

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	PATCH No.	PATCH NAME	COMMENT
CLEAN & EFFECT	30	GlitterCln	Comp and ModDelay are used to create this glittering clean sound.
	31	Comp Phase	GrayComp and Phaser are used for this sound for playing disco funk rhythm guitar.
	32	POP Chorus	This combination of StereoCho and compressor effects is perfect for rhythmic chucking in pop music.
	33	LushAcoust	This acoustic guitar sound combines StereoCho and Plate for a wide reverb tone.
	34	HeavenSent	ReverseDL and Plate are used create this mystical sound.
	35	PadGuitar	Very wet sound, with autoswell, perfect for chord or single note for harmonic accompaniment evocative.
	36	Live Again	Plate reverb is added to a clean step filter sound.
	37	HotSpice	Sitar sound using HotSpice.
	38	RandomFLTR	A combination of RndmFLTR and NYC Muff creates this complex sound.
	39	Bomb Basic	The sound explodes in response to the input.
AMP MODELING	40	Lead BGN	This modern lead sound uses XtasyBlue and ModDelay.
	41	MatchClean	This standard clean sound uses MATCH30.
	42	ORG Glory	This backing crunch sound uses ORG120 and is perfect for British-style rock.
	43	Surf	This setting is inspired by the surf rock sound of The Beach Boys.
	44	SummerHW	This crunch sound uses HW 100 to evoke Summertime Blues as played by The Who.
	45	MonkeyRCT	This powerful backing sound uses the VNTG mode of the Recti ORG effect.
	46	Vibe Jimi	This uses TheVibe and MS 1959 for a Jimi Hendrix style tone.
	47	MK1 LEAD	This lead tone uses BG MK1 to evoke the sound of early Santana.
	48	Eruption	Phaser and MS 800 are used to create the early sound of Van Halen.
	49	Rhapsody	TS Drive boosts UK 30A. The midrange provides a distinctive sound in the style of Brian May.