

# B3n Multi-Effects Processor

## Patches 76–150 are empty by default.

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PATCH No.	PATCH NAME	COMMENT
001	Sans Clean	This is a fat but clean sound that uses Bass DRV.
002	Comp&Drv	Combining DYN Comp and D.I Plus, this drive sound can be used in multis.
003	Slap Back	This setting, which uses Exciter, is good for slapping with backing parts.
004	A-Wah	This auto-wah sound this perfect for funk.
005	MX Clean	This is a tight clean sound that uses D.I Plus.
006	+LoOctave	Adds a second note one octave lower to the original tone with a clean tube amp sound.
007	Harmonics	A subtle pitch shift and compression will enhance you playing of harmonics.
008	MJ Synth	This synth bass sound is great for pop.
009	JacoBass	This creates a fretless sound and is good for jazz. Try playing toward the rear pickup with this patch.
010	SUB BOOGIE	Classic bass octave sound with chorus and delay added to give new life.
011	Wah+AG	This funky sound, which is good for slapping, uses DYN Comp, BassA-Wah, AG 750 and AG4x10TW effects.
012	RockDrive	This drive sound that is perfect for rock combines DYN Comp, D.I Plus, SMR400 and SMR4x10TW effects.
013	Rock Slap	This setting, which emphasizes the drive, is good for rock-style slapping.
014	+RthmGtr	A meaty bass tone is doubled by a distorted tone one octave above to emulate a rhythm guitar.
015	WahDist	This distorted wah sound, which combines Z Tron and D.I Plus, can be used for both solo and backing parts.
016	PEACHY	Classic fuzz and a small room verb gives this setting slightly out-of-focus, fuzzy warm vibes.
017	GREMLIN	This patch sounds like gremlins walking in your bass.
018	TalkToMe	Adds a synth/talk effect to a modern bass amp tone.
019	Hard Comp	Two types of compressors are combined for this hard compression sound.
020	ODB-Drive	This natural distortion sound uses Bass OD and AMPG SVT effects.
021	MM Clean	This slap sound was inspired by Marcus Miller.
022	FunkySolo	Hard compression is applied to this phase sound. Turn Bomber ON for the end of a solo.
023	AVA Clean	This fat line sound uses DI-5.
024	Larry Jet	Think Larry Graham and this is the sound!
025	RockDist	Even playing fast with three fingers, you can still hear the core with this natural distortion sound.
026	HysterSyn	A famous song by MUSE is the inspiration for this setting.
027	Flamenco	This sound matches rasgueado style playing for flamenco.
028	AMPG Set	AMPG SVT and SVT8x10 are used in this basic sound.
029	BMAN Set	BMAN100 is used with FD-B4x12 in this basic sound.
030	SMR400 Set	Using SMR400 and SMR4x10TW, this go-to-patch emphasizes high and low frequencies.
031	AG750 Set	This basic sound uses AG 750 and AG4x10TW.
032	TE400 Set	This sounds suitable for pop uses TE400SMX and TE4x10.
033	DRIVNCLEAN	Slightly driven, with crisp string presence using SMR400 and SMR4x10TW.
034	RockBD	BlackOpt, Bass DRV and AMPG SVT are combined in this hard overdrive sound.
035	HiFi Slap	The setting is perfect for fusion-style slapping.

PATCH No.	PATCH NAME	COMMENT
036	<b>Funk Wah</b>	This wah can be used for both backing and solo parts.
037	<b>80s Live</b>	This tone is great for 80s-style soul and classic rock.
038	<b>SlapBasic</b>	This is a basic tone for slapping.
039	<b>BOOM</b>	This patch has a big boomey vibe to it.
040	<b>TubeAttack</b>	Emulating the tone of a classic tube amp.
041	<b>SA-Drive</b>	Using Bass DRV, this distortion sound emphasizes highs and lows.
042	<b>DarkCrunch</b>	This crunch sound uses Dark Pre.
043	<b>Oct-Fuzz</b>	Fuzz and octaver effects make this sound super fat.
044	<b>FatTube</b>	BlackOpt, BlueB BOD and AG 750 are combined in this 70s-style drive sound.
045	<b>Octaver</b>	This is a basic octaver patch.
046	<b>Tapping</b>	This setting effectively brings out the sound of tapping.
047	<b>Choppers</b>	DYN Comp, D.I Plus and BassGEQ are combined in this sound designed for slapping.
048	<b>Cho-Slap</b>	This sound for slapping uses compression and chorus.
049	<b>RockPhaser</b>	This is a spacey rock phaser sound.
050	<b>Syn Bass</b>	This bright synth bass sound uses Z-Syn.
051	<b>Funky SynB</b>	This tight synth bass sound uses Z-Syn and has quick response and good note separation.
052	<b>CryBaby</b>	Adds a wahwah effect to a classic bass amp tone.
053	<b>CUREY</b>	This is a cool "flangey" sound that makes you want to create.
054	<b>CLmelody</b>	This setting, which is good for playing melodies, combines DYN Comp, D.I Plus, BassGEQ and Delay.
055	<b>Flange Cho</b>	This sound is inspired by Anthony Jackson and is perfect for playing with a pick.
056	<b>ChoRevDly1</b>	This sound combines analog-style chorus, reverb and delay effects.
057	<b>ChoRevDly2</b>	This sound combines digital-style chorus, reverb and delay effects.
058	<b>Dream Pad</b>	This is a pad sound with an octave added above.
059	<b>Fretless</b>	This sound uses the Defret effect to simulate the sound of fretless bass.
060	<b>STONY WAH</b>	Fuzzed out with a slow wah reminiscent of a Geezer Butler type of Black Sabbath sound.
061	<b>LiveSet</b>	This is a basic clean sound. Turn the octaver, auto-wah and chorus ON as you like.
062	<b>Slap Wah</b>	This is a wah sound for slapping. In STOMP mode, you can add octaver, chorus and delay.
063	<b>BlueB BOD</b>	This is a heavy rock sound that combines BlueB BOD and BMAN100. Turn the effects you want ON in STOMP mode.
064	<b>NYC Muff</b>	This is a hard rock sound that uses NYC Muff and SMR400. Turn the effects you want ON in STOMP mode.
065	<b>Trad Set</b>	This setting lines up seven traditional effects. Turn the effects you want ON in STOMP mode.
066	<b>WarmUp</b>	This setting uses Rhythm and LP-MONO for a sound that is perfect for practice and warming up.
067	<b>SeqF Pad</b>	This arpeggiator-style hard sound that uses SeqFLTR is perfect for playing chord tones.
068	<b>Skyhaus</b>	Another large ambient textured patch. Notes echoing and bouncing backwards through enormous spaces.
069	<b>DAZE</b>	This patch has a "dazed out" vibe to it.
070	<b>FEAR</b>	This patch sounds like it could be played in a horror movie.
071	<b>Gazr</b>	Huge booming tones, massive reverbs to fill space. Rolling strident tones.
072	<b>Arp</b>	SeqFLTR, SynTlk and NYC Muff are combined in this distorted arpeggiator sound.
073	<b>TxTremolo</b>	Combines a tremolo tone with deep reverb for a back woods sound.
074	<b>TaurusBass</b>	This space sound is modeled on the Moog Taurus pedal bass synth.
075	<b>Explosion</b>	Bomber is used to make this intense explosive sound.